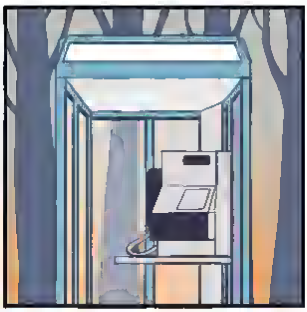
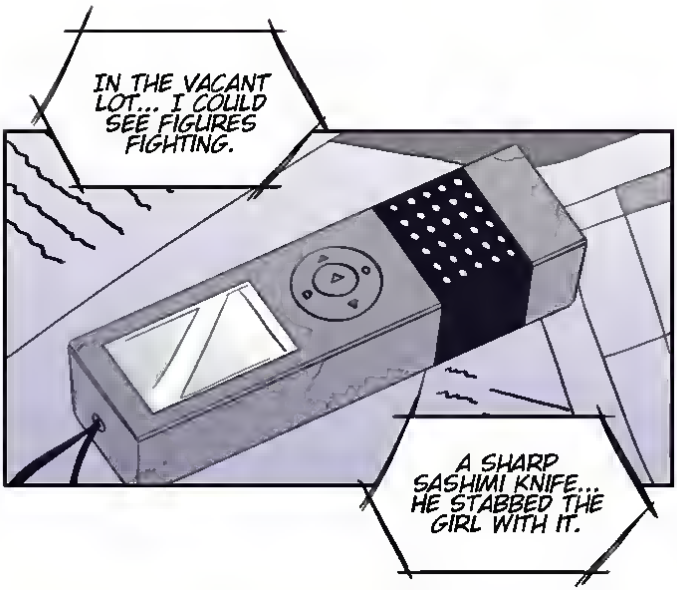
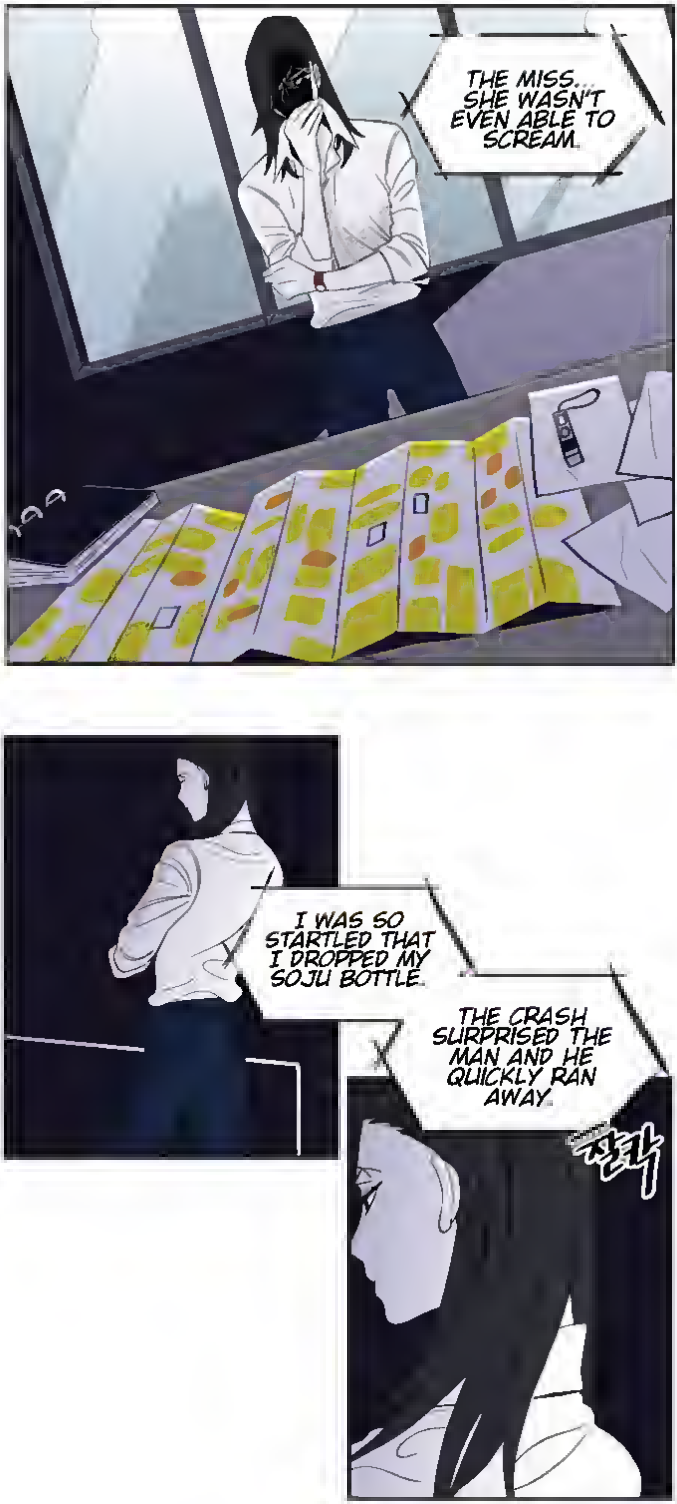
VENGEANCE



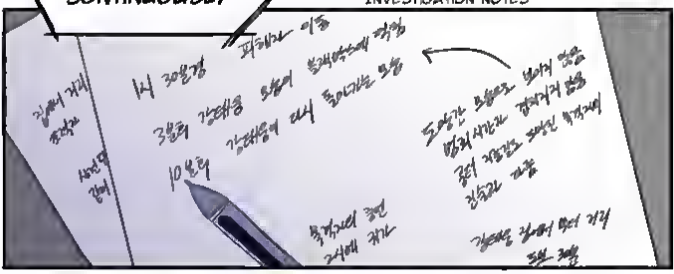
File #15
Doubt



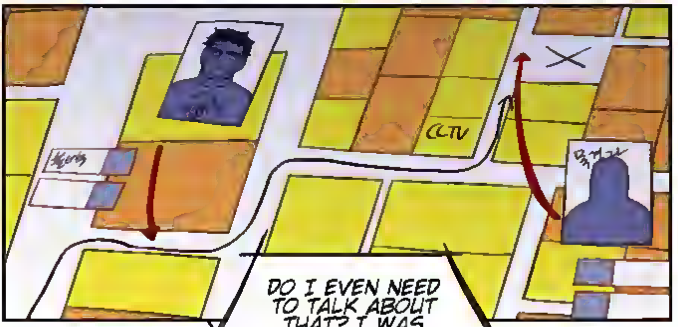

THE MISS... SHE WASN'T EVEN ABLE TO SCREAM.
I WAS SO STARTLED THAT I DROPPED MY SOJU BOTTLE.
THE CRASH SURPRISED THE MAN AND HE QUICKLY RAN AWAY.
짤각

IT COULD'VE BEEN BECAUSE IT WAS STILL DAWN, BUT THE RAIN CONTINUOUSLY-

*INVESTIGATION NOTES

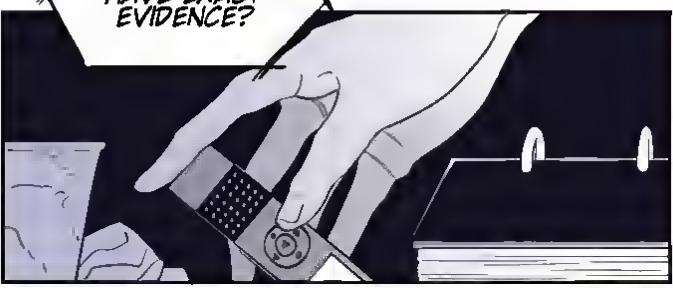


IT'S A CLOSEBY PLACE, SO WHY DOES THAT MATTER.



DO I EVEN NEED TO TALK ABOUT THAT? I WAS JUST WALKING. IT DOESN'T EVEN TAKE AN HOUR...

DO YOU EVEN HAVE EXACT EVIDENCE?



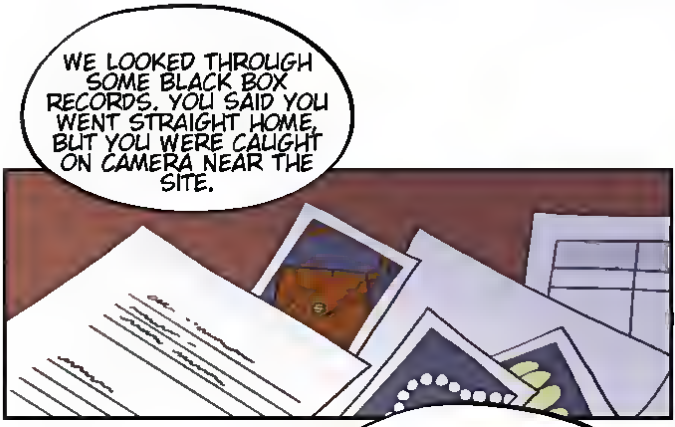
딸깍
위이잉
UNNI!
HAVE STRENGTH!
NNG...

SIR, ARE YOU REALLY GOING TO KEEP DOING THIS?
NOTHING GOOD'S GOING TO COME FROM THIS IF YOU KEEP ACTING LIKE THIS!

HOW MANY TIMES DO I NEED TO SAY IT? I DON'T KNOW!

YOU DON'T KNOW? HAH-
DID YOU THINK EVERYTHING WOULD BE SOLVED IF YOU RAN AWAY LIKE THAT?

LOOK AT THIS.


WE LOOKED THROUGH SOME BLACK BOX RECORDS. YOU SAID YOU WENT STRAIGHT HOME, BUT YOU WERE CAUGHT ON CAMERA NEAR THE SITE.
AND WHILE WE'RE ON THAT... WE HAVE TWO DIFFERENT PAIRS OF EYES LOOKING, RIGHT? THIS BLOOD-STAINED HANDBAG.

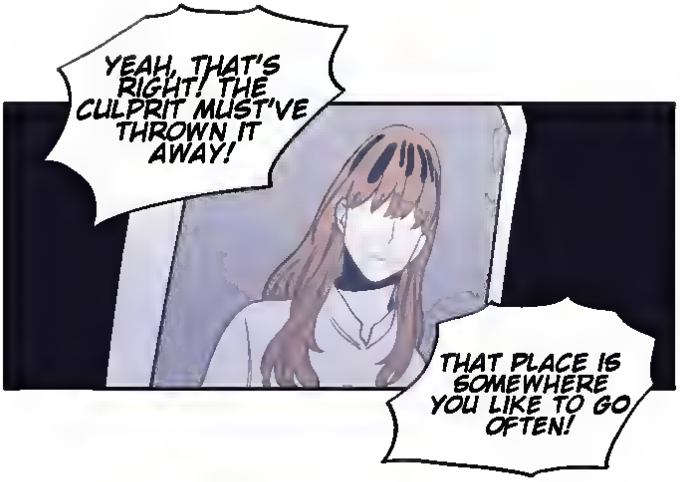
DON'T YOU UNDERSTAND THAT THERE'S NO USE DENYING IT?

I REALLY... I DON'T KNOW ANYTHING ABOUT THE BAG...!
HUH... I GUESS IT WAS JUST A GHOST THAT DID IT THEN.

LET'S TAKE A SLOW LOOK AT WHAT WE HAVE FROM THE DUMP SITE. MONEY, NECKLACES, BRACELETS, RINGS... YOUR SIDE JOB MUST BE A JEWELER.

AND AS IT TURNS OUT, THESE ITEMS CAME FROM THE VICTIMS YOU RAPED.
IT'S BEEN A LONG TIME, BUT YOU STILL HAVEN'T ORGANIZED THEM. HUH?

SHIT! WHAT DOES THIS HAVE TO DO WITH THE DEAD GIRL?
광
I REALLY DON'T KNOW. I DON'T KNOW! THE GUY WHO KILLED HER PROBABLY THREW IT AWAY. IT WASN'T ME!


YEAH, THAT'S RIGHT! THE CULPRIT MUST'VE THROWN IT AWAY!
THAT PLACE IS SOMEWHERE YOU LIKE TO GO OFTEN!

YOU SAW THE BAG WHILE ORGANIZING THE ITEMS, AND THREW IT AWAY AFTERWARDS, DIDN'T YOU? IT'S THE SAME THING YOU SAID LAST TIME.

JUST BE OBEDIENT AND CONFESS!
...

STAYING QUIET...
MY LAWYER...
I WANT TO SPEAK WITH MY LAWYER.
...

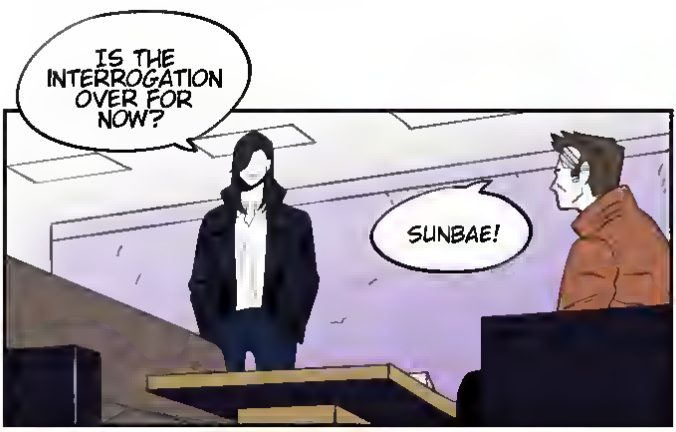
HAH, OKAY... TRY YOUR BEST TO GET OUT OF THIS ONE.
FOR NOW, YOU JUST HAVE TO LOOK FORWARD TO SITTING IN A DETENTION CENTER.

DON'T YOU THINK?

JUST WAIT AND SEE.

AH
AHHSS-

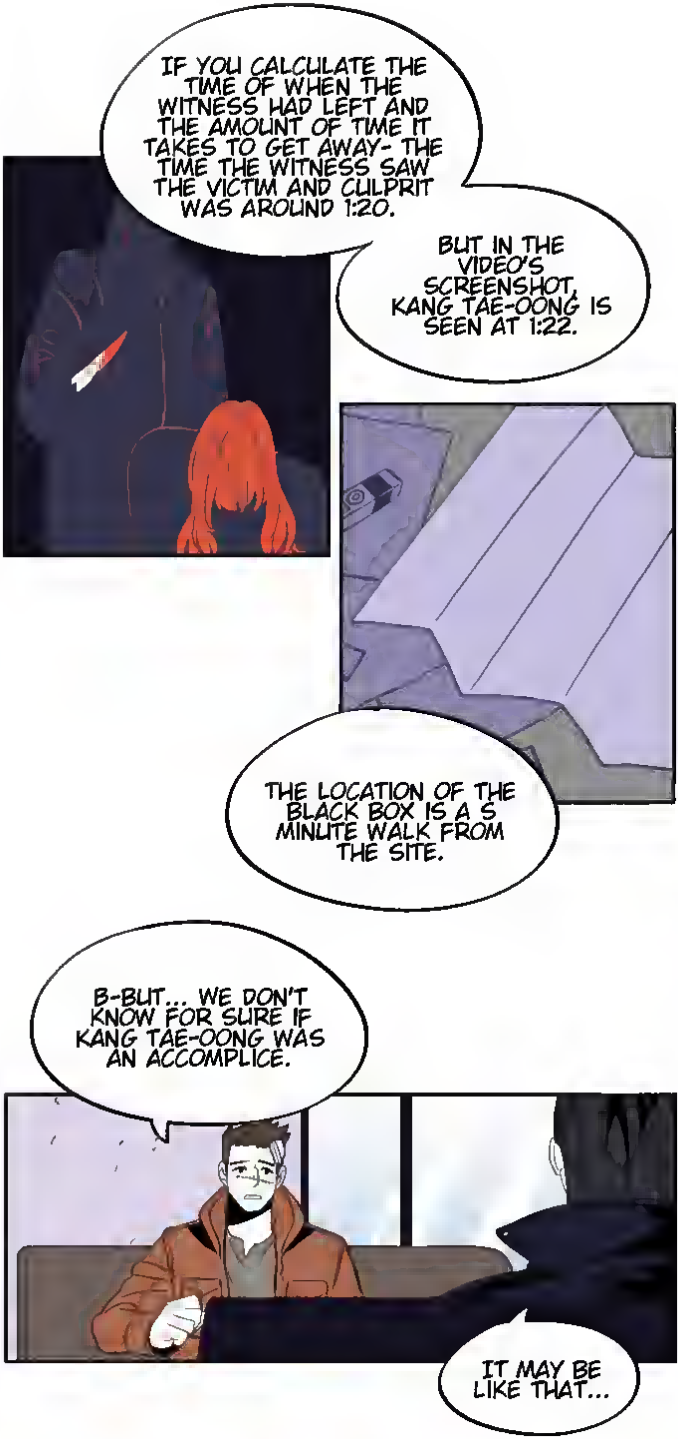
AH-AH-AH!!
TSS, STINGS...
MUST BE DIFFICULT.


IS THE INTERROGATION OVER FOR NOW?
SUNBAE!

NO, BUT IF I QUESTION HIM A MORE, HE'LL CONFESS. HE'S STILL PLAYING DUMB, BUT HIS STORY IS CONSISTENT.
...
WITH THE AMOUNT OF EVIDENCE WE HAVE, CAN WE PUT HIM IN AN AWKWARD POSITION?

THE SITUATION IS ENTIRELY CIRCUMSTANTIAL WITH THE GUY...
... IT'S HARD TO TELL WHERE TO START FROM...
WHAT?

SUNBAE? BUT THE TWO OF US FOUND EXACT EVIDENCE.
I KNOW... HOWEVER, SOME OF IT DOESN'T ADD UP.
YOU REMEMBER THE BLACK BOX IMAGE?... THINK ABOUT THE TIME STAMP ON IT.
THE VICTIM... WHEN SHE PASSED BY, IT WAS 1:10 AND TWO MINUTES AFTER, THE CAMERA CAUGHT KANG TAE-OONG.
AFTER 10 MINUTES, WE SAW THAT KANG TAE-OONG CAME BACK...
YES, I REMEMBER. AROUND THE ESTIMATED TIME FOR THE ACCIDENT'S OCCURENCE, WASN'T HE THERE?
FOR SURE, THE WITNESS SAID IN HIS TESTIMONY THAT THE CULPRIT RAN AWAY.

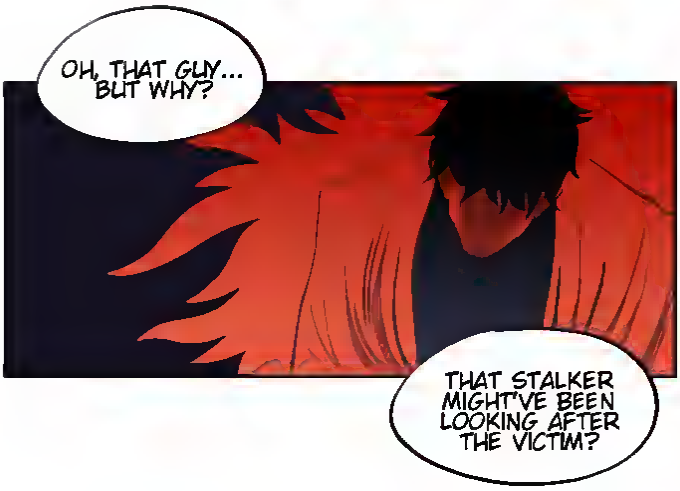

IF YOU CALCULATE THE TIME OF WHEN THE WITNESS HAD LEFT AND THE AMOUNT OF TIME IT TAKES TO GET AWAY- THE TIME THE WITNESS SAW THE VICTIM AND CULPRIT WAS AROUND 1:20.
BUT IN THE VIDEO'S SCREENSHOT, KANG TAE-OONG IS SEEN AT 1:22.
THE LOCATION OF THE BLACK BOX IS A 5 MINUTE WALK FROM THE SITE.
B-BUT... WE DON'T KNOW FOR SURE IF KANG TAE-OONG WAS AN ACCOMPLICE.
IT MAY BE LIKE THAT...

HOWEVER, THE ESCAPE DIRECTION. THE CCTV CAUGHT THE VICTIM ON CAMERA... SOMEWHERE THOUGH, THE FOCUS WAS DISLOCATED.
B-BUT- IF IT'S THAT, THEN HOW DO WE EXPLAIN THE VICTIM'S BAG...
WHAT ARE YOU GUYS DOING?
CHIEF.
AH. SIT DOWN, SIT DOWN, IT'S ALRIGHT.
FOR WHAT REASON...
I CAME TO REST, YOU RASCAL.
AHEM- DID YOU CATCH THE CULPRIT?
YOU'VE WORKED HARD, SEOL-A.

YES, THANK YOU VERY MUCH.
BUT, WE DON'T HAVE ANYTHING FOR SURE...

AH, I'M SORRY BUT I HAVE SOMETHING TO DO...
WHERE ARE YOU GOING?
I HAVE TO STOP BY SOMEWHERE, SO I'LL EXCUSE MYSELF FIRST.

I THOUGHT THINGS WOULD GET BETTER, BUT WHY DOES SHE LOOK SO DROOPY? DO YOU KNOW WHERE SHE'S GOING?
AH... DO YOU REMEMBER? ONE OF OUR SUSPECTS WAS A STALKER, SO THERE WAS A HUGE COMMOTION.

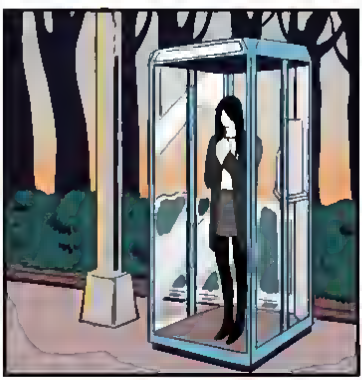

OH, THAT GUY... BUT WHY?
THAT STALKER MIGHT'VE BEEN LOOKING AFTER THE VICTIM?

WHAT? WHY WOULD THAT GUY?
WELL, IT SEEMED LIKE THAT GUY WAS RELATED TO THE YOUNG LADY SINCE BEFORE THIS INCIDENT.

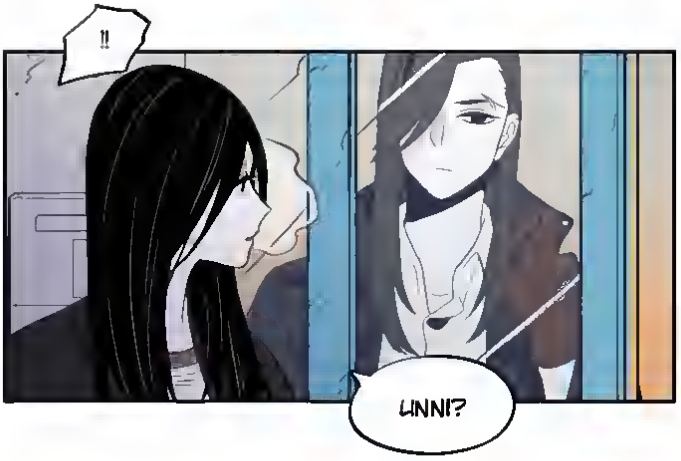
THAT'S WHY SHE'S BEEN TAKING EXTRA CARE TO LOOK AFTER HER.
TO THINK SUNBAE HAD ANOTHER PERSONAL ACQUAINTANCE WAS QUITE SURPRISING.

IS SHE STILL LOOKING AFTER HER DESPITE HAVING THE STALKER HERE?
I'M NOT SURE... SUNBAE HAS A BIT OF A METICULOUS PERSONALITY.
HUUH...

*A PROVERB: "AFTER DEATH, THE DOCTOR"



SFX: KNOCK KNOCK


!!
UNNI?

IF YOU'RE COLD, YOU COULD'VE WAITED INSIDE OF THE BUILDING. WHY WERE YOU WAITING IN THE BOOTH?
IF I WAS JUST GOING TO WAIT IN THE PARKING LOT, I MIGHT AS WELL STAY ON CAMPUS.

WHY DID YOU COME TODAY?

UNNI?
FOR NOW... LET'S GO SIT SOMEWHERE.
I NEED TO TALK TO YOU ABOUT SOMETHING.
THERE'S NO DOUBT ABOUT IT.

THAT'S WHY THAT MAN IS IN CONFINEMENT AT THE MOMENT.
I, UHM...

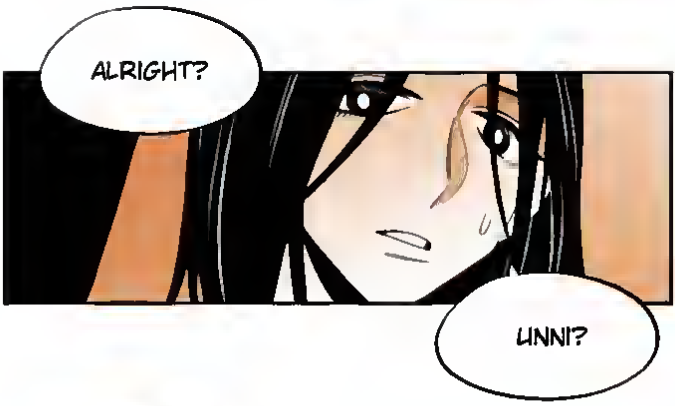
HA-HARA'S BAG WAS FOUND?

... YEAH.
MY HOOBAE AND I DISCOVERED IT. DEFINITELY... IT'S HARA'S.

BUT... I... THAT... STALKER...
RIGHT.
I WAS ALSO WONDERING IF IT WAS THAT GUY, SINCE WE FINALLY FOUND STRONG EVIDENCE...
NOT JUST THE BAG, BUT WE FOUND HER WALLET AND ID CARD. NO MATTER WHAT WE LOOK AT, ALL THE IMPORTANT EVIDENCE WAS FOUND AT A PLACE FAR FROM THE CRIME SITE.
WE DON'T KNOW FOR SURE IF THE PERSON WE HAVE RIGHT NOW IS THE CULPRIT.

EVERYONE WHO WAS WILLING TO BE INVESTIGATED HAS NO USE ANYMORE.
THAT MAN... A CULPRIT...
THINGS AREN'T COMPLETELY CLEAR YET.
THERE'S STILL A LOT OF DOUBTS... LOOKS LIKE WE'RE GOING TO BE BUSY.
HUH?
SORRY, BUT I'M NOT SURE HOW THINGS ARE GOING TO GO FOR GETTING YOU HOME SAFELY.
NO, NO, I'M FINE. I'M REALLY THANKFUL FOR ALL THE CARE YOU'VE PUT INTO ME ALREADY.

... GA-HEE.
...
FOR NOW...
UNTIL THE CASE IS SOLVED, DON'T WANDER AROUND BY YOURSELF.
TRY TO REFRAIN YOURSELF FROM GOING OUT UNLESS IT'S REALLY IMPORTANT.



to be continued

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